

Toril

MUSICA TRADICIONAL DE HUANCVELICA

Recopilación: Raúl García Zárate
Adapt. y tablatura: Ricardo García N.
Transc: Edgar Espinoza E.

INTRODUCCIÓN

♩ = 180

con armónicos

TAB: 12 12 12 12 12 12 12 12 | 0 0 0 0 0 0 0 0

The introduction is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two measures. The first measure contains a series of natural harmonics (flageolets) indicated by downward-pointing arrows above the staff. The second measure contains a series of chords. The guitar tablature below shows the fretting for the first measure, with the top string (T) and bottom string (B) both fretted at the 12th fret for each of the eight notes. The second measure shows open strings (0) for all six strings.

TEMA

TAB: 0 2 4 0 0 2 0 4 0 0 | 7 9 9 7 5 5 5 5

The first part of the theme consists of two measures. The first measure has a melodic line in the treble clef and a guitar tablature below. The tablature shows fretting on the top string (T) at frets 0, 2, 4, 0, 0, 2, 0, 4, 0, 0. The second measure has a melodic line with a trill and a guitar tablature showing fretting on the top string at frets 7, 9, 9, 7, 5, 5, 5, 5.

TAB: 5 9 7 9 7 5 2 5 2 0 0 2 2 5 | 0 0 0 9 7 5

The second part of the theme consists of two measures. The first measure has a melodic line and a guitar tablature with fretting on the top string at frets 5, 9, 7, 9, 7, 5, 2, 5, 2, 0, 0, 2, 2, 5. The second measure has a melodic line and a guitar tablature with fretting on the top string at frets 0, 0, 0, 9, 7, 5.

TAB: 0 0 0 9 7 5 0 0 0 0 | 5 9 7 9 7 5 2 5

The third part of the theme consists of two measures. The first measure has a melodic line and a guitar tablature with fretting on the top string at frets 0, 0, 0, 9, 7, 5, 0, 0, 0, 0. The second measure has a melodic line and a guitar tablature with fretting on the top string at frets 5, 9, 7, 9, 7, 5, 2, 5.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The guitar part (TAB) has two staves labeled T and B. The first staff has notes 2 0 0 and the second has notes 2 0 0. The second measure has notes 4 4 2 0 0 0 and the second staff has notes 0 2 4 0 4 2 0 0.

System 2: Treble clef, key signature of three sharps. The guitar part (TAB) has two staves labeled T and B. The first staff has notes 4 2 and the second has notes 0 0. The second measure has notes 4 0 0 0 0 0 and the second staff has notes 0 0 0 0. The third measure has notes 0 2 4 0 4 4 2 and the second staff has notes 0 0 0 2. The fourth measure has notes 0 2 4 0 and the second staff has notes 0 0.

System 3: Treble clef, key signature of three sharps. The guitar part (TAB) has two staves labeled T and B. The first staff has notes 2 5 and the second has notes 0 0. The second measure has notes 5 9 7 9 7 5 2 5 2 0 0 2 2 5 and the second staff has notes 0 0 0 0 0 2 2 4 2 2. The third measure has notes 5 9 7 9 and the second staff has notes 0 0 0 0.

System 4: Treble clef, key signature of three sharps. The guitar part (TAB) has two staves labeled T and B. The first staff has notes 7 5 2 5 2 0 4 0 and the second has notes 0 2 2 0. The second measure has notes 2 0 2 2 2 and the second staff has notes 2 0 2 2. The third measure has notes 0 5 5 0 0 and the second staff has notes 0 5 5 0 0.

System 5: Treble clef, key signature of three sharps. The guitar part (TAB) has two staves labeled T and B. The first staff has notes 0 5 5 0 0 and the second has notes 0 5 5 0 0. The second measure has notes 5 5 0 0 and the second staff has notes 5 5 0 0. The third measure has notes 0 0 0 0 and the second staff has notes 0 0 0 0.

System 6: Treble clef, key signature of three sharps. The guitar part (TAB) has two staves labeled T and B. The first staff has notes 0 5 5 0 0 and the second has notes 0 5 5 0 0. The second measure has notes 5 5 0 0 and the second staff has notes 5 5 0 0. The third measure has notes 0 5 5 0 4 and the second staff has notes 0 5 5 0 0.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature consists of two lines, T and B. The fret numbers are: 0 0 0 0 | 9 12 9 9 9 | 9 12 12 9 7 5 5.

System 2: Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature consists of two lines, T and B. The fret numbers are: 7 5 5 0 0 5 5 7 9 9 9 12 | 12 9 9 9 12 | 7 5 5 0 0 5 5 7 9 9 9 12 | 12 9 9 9 12.

System 3: Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature consists of two lines, T and B. The fret numbers are: 9 7 5 5 7 5 | 5 0 0 5 5 5 5 | 2 2 0 | 9 7 5 5 7 5 | 5 0 0 5 5 5 5 | 2 2.

System 4: Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature consists of two lines, T and B. The fret numbers are: 2 0 2 5 0 0 | 2 5 7 5 2 0 2 5 0 0 | 0 2 5 2 | 2 2 0 0 | 2 5 5 2 2 0 0 | 0 2 2.

System 5: Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature consists of two lines, T and B. The fret numbers are: 0 4 2 4 0 0 | 2 4 4 2 0 0 0 0 | 0 2 5 2 | 0 0 0 0 0 0 | 0 2 2.

System 6: Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature consists of two lines, T and B. The fret numbers are: 0 4 2 4 0 0 | 2 4 4 2 0 0 0 0 | 0 2 4 0 | 0 4 2 4 0 0 0 0 | 0 2 4 0.

2 0 4 2 0 0 4 2 2 0 0 0 0 0 0 0

2 0 4 2 0 0 4 2 2 0 0 0 0 0 5 7 9 12

9 12 9 7 5 0 5 5 12 12 5 7 9 12 14 12 9 7

5 0 9 9 7 5 5 5 5 5 5 5 5 5

con armónicos

12 12 12 12 12 12 12 12 12 12