



Dolor de panza

Siku para tocar en Mi menor

Tracks 14

Dolor de panza

Pista N° 14

Fuente: Conjunto zampoñistas del Altiplano - Puno, 1997

Recopilación y versión: CEMDUC

Transcripción : Humberto Puertas

♩ = 70

Malta

Sanja

Chili *

Bajo Malta

Bajo Sanja

Fingerings for Malta: 7 7, 7 6, 6 5 4, 6 6 6 6 7 6, 6 5 4 3 3, 2 6 4 6, 4 6 4

* Suena una octava más alta

Melografiado: Chalena Vásquez

Edición: Marino Martínez E.

Dolor de panza

11

1.

Malta

Sanja

Chili

Bajo Malta

Bajo Sanja

The musical score is for five instruments: Malta, Sanja, Chili, Bajo Malta, and Bajo Sanja. It is written in G major (one sharp) and 3/4 time. The score consists of 8 measures. The Malta part includes a guitar-style fretboard diagram with fingerings: 6 6 6 6 7 6, 6 6 6 6 7 6, 6 5 4 4 6, and 5 5 3 5 3 3. The other instruments play rhythmic accompaniment with eighth and sixteenth notes. The first measure is marked with a double bar line and repeat dots. The eighth measure is also marked with a double bar line and repeat dots. A first ending bracket labeled '1.' spans the last two measures of the piece.

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19 2.

Malta

Sanja

Chili

Bajo Malta

Bajo Sanja

5 4 5 6 6 5 4 3 3 2 6 6 5 4 4 6

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D.C. al Fine Fine

Malta

Sanja

Chili

Bajo Malta

Bajo Sanja

The musical score consists of five staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section is marked 'D.C. al Fine' and the second section is marked 'Fine'. The Malta part includes fingerings: 5 6 5 5 4 4 3 in the first measure of the first section, and 5 6 5 5 4 4 3 3 6 in the first measure of the second section. The other instruments (Sanja, Chili, Bajo Malta, and Bajo Sanja) play similar rhythmic patterns across the two sections.