



Soldado Palla palla
Siku para tocar en Fa menor
Track 18

Soldado palla palla

Marcha

Pista Nº 18

Fuente: Q'hantati Ururi, Base Lima, 2003
Recopilación y versión: CEMDUC
Transcripción : Humberto Puertas

Malta

Sanja

Chili

Bajo Malta

Contra Malta

Soldado Palla palla

13

Malta

5 4 3 6 5 5 4 3 3 4 3 4 3 4 3 6 6 6 6 6 6
4 4 4 5 5 5 4 4 4 4 3 4 3 4 3 3 2 2 2 2 2 2

Sanja

Chili

B.M.

C. M.

Soldado Palla palla

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Malta

1 2 3 3 2 3 4 4 3 3 2 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Sanja

Chili

B.M.

C. M.

Soldado Palla palla

Tiptiri
Pista N° 18

Fuente: Q'hantati Ururi, Base Lima, 2003
Recopilación y versión: CEMDUC
Transcripción : Humberto Puertas

Malta

Sanja

Chili

Bajo Malta

Contra Malta

Fingerings for Malta:
5 5 5 5 3 2 3 5 4 4 4 5 5 6 5 3 2 5 5 5 5
1 1 1 1 3 2 2 2 3 3 4 3 4 5 5 2 3 3 1 1 1 1

Melografiado: Chalena Vásquez
Edición: Marino Martínez E.

Soldado palla palla, tiptiri

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M.

Musical staff for M. (Melody) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. Below the staff are fingerings: 2 3 3, 3 2, 3 3, 3 2, 1 2 2, 3 3, 2 3 3, 3 2, 5 5, 1 1, 5 5, 1 1. A first ending bracket labeled '1.' covers the final two measures.

S.

Musical staff for S. (Soprano) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Ch.

Musical staff for Ch. (Chorus) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

B. M.

Musical staff for B. M. (Bass Melody) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

C. M.

Musical staff for C. M. (Cello Melody) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Soldado palla palla, tiptiri

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M. 2. 1. 2. D.C. al Fine Fine

S. 8

Ch. 8

B. M.

C. M.

Fingerings: 5 5 5 5 5, 1 1, 1 1 1, 1 1 2 2 3 3, 3 3 2 3 3, 5 5 5 5 5, 1 1 1 1 1, 5 5 5 5 5, 1 1 1 1 1

Soldado palla palla

Wayño
Pista Nº 18

Fuente: Q'hantati Ururi, Base Lima, 2003
Recopilación y versión: CEMDUC
Transcripción : Humberto Puertas

The musical score is arranged in five staves, each representing a different instrument. The top staff is for the Malta instrument, which includes a tablature with numbers 1-7. The other staves are for Sanja, Chili, Bajo Malta, and Contra Malta. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three measures by vertical bar lines, with repeat signs at the beginning and end of each measure.

Malta

Sanja

Chili

Bajo Malta

Contra Malta

5 5 5 5 5 5 6 7 7 7 6 5 6 5 3 5 5 3 5 5
1 3 3 3 6 4 2 2 2 2 4 3 2 2 4

Melografiado: Chalena Vásquez
Edición: Marino Martínez E.

Soldado palla palla, wayñu

13

M.

Musical staff for M. (Melody) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and a first ending bracket. Below the staff are fingerings: 3, 2, 2, 2, 3, 3, 3, 2, 1, 2, 1, 1, 1, 5, 5, 5, 5.

S.

Musical staff for S. (Soprano) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and a first ending bracket.

Ch.

Musical staff for Ch. (Chorus) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and a first ending bracket.

B. M.

Musical staff for B. M. (Bass Melody) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and a first ending bracket.

C. M.

Musical staff for C. M. (Cello Melody) in G minor, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplets and a first ending bracket.

Soldado palla palla, wayñu

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2.

M.

S.

Ch.

B. M.

C. M.

1 2 1 1 1 2 2 3 3 2 3 3 3 2 1 2 1 1 1 3 5 5 5 5 5 1