

Angel de mi vida

Wayno de Ayacucho

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INTRODUCCIÓN

♩ = 84

T 0 0 3 2 2 5 4 4 7 5 4 3 2 0 5 3 2 0 0 0

B 0 2 4

Tema A

tm 0 0 2 0 0 2 3 3 0 2 3 0 5 0 0 2

B 0 0 2 1 2 2 2 0 0 2 4 2 0 2 2

1. (Variación de puente I)

tm 3 2 0 0 2 0 3 0 0 2 3 2 3 5 0 5 3 2 3 0 0

B 0 2 0 0 2 0 4 0 3 0 2 3 2 3 5 0 5 3 2 3 0

I

2. (Variación de puente II)

tm 2 0 2 0 2 0 2 3 2 0 2 0 0 3 3 3 3 0 3 3 3 3 0 3

B 2 0 2 0 2 0 2 4 2 0 2 0 0 4 4 4 4 0 4 4 4 4 0 4

II

tm 2 3 0 3 3 3 2 0 0 0 2 3 0 3 3 3 2 0 0 0 2 3 0 0 0 2 0 0 2 3 0 0 0 2 2 0 2 3 0 0 0 2

B 2 0 2 0 0 0 2 2 0 2 0 2 0 0 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

1. 2.

tm

I II

tm

Vuelve a Tema A y Tema B
utilizando variación de "Puentes"
luego ir a Fuga

FUGA

tm

tm

1. 2.

tm

I II

tm

Variación del
"Puente" 1

Musical notation for Variación del "Puente" 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the strings are indicated by numbers: T (Treble), A (4th string), and B (5th string). The sequence of fret numbers is: 3, 0, 2, 3, 0, 5, 3, 0, 3, 0, 2, 2, 0. The notation includes a *tm* (tremolo) marking above the final measure. Arrows indicate the starting point of the tremolo effect.

Variación del
"Puente" 2

Musical notation for Variación del "Puente" 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the strings are indicated by numbers: T (Treble), A (4th string), and B (5th string). The sequence of fret numbers is: 0, 8, 5, 3, 0, 5, 3, 5, 0, 2, 3, 2, 5, 3, 0, 0, 0. The notation includes a *tm* (tremolo) marking above the final measure. Arrows indicate the starting point of the tremolo effect.