

El perfume de una rosa

CHUSCADA DE ANCASH

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INTRODUCCIÓN

5 5 3 5 5 7 8 5 | 0 5 3 0 | 0 2 0 | 5 5 3 5 5 7

1 0 1 0 0 | 0 0 0 | 0 2 0 | 1 0 1 0

The musical score is written for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a six-string guitar staff with fret numbers. The fret numbers are: 3, 3, 2, 3, 5, 0, 3, 0, 5, 3, 0, 0, 12, 12, 8, 8, 7, 8, 10, 12. The word "armónicos" is written above the fret numbers 12, 12, 8, 8, 7, 8, 10, 12.

[illegible]

First system of guitar music. Treble clef staff with a key signature of one sharp (F#). The TAB staff shows fret numbers for strings T, A, and B.

TAB: 5 0 3 0 5 0 0 5 3 0 5 0 0 5 0 5 0 5 0 5 0

CANTO

Second system of guitar music. Treble clef staff with a key signature of one sharp (F#). The TAB staff shows fret numbers for strings T, A, and B.

TAB: 10 12 12 12 12 10 15 15 12 12 15 15 10 8 5 3

Third system of guitar music. Treble clef staff with a key signature of one sharp (F#). The TAB staff shows fret numbers for strings T, A, and B.

TAB: 8 8 5 5 12 12 10 8 8 12 8 10 12 12 10 8 8 12

Fourth system of guitar music. Treble clef staff with a key signature of one sharp (F#). The TAB staff shows fret numbers for strings T, A, and B.

TAB: 8 10 10 12 15 17 15 12 15 15 12 5 5

Fifth system of guitar music. Treble clef staff with a key signature of one sharp (F#). The TAB staff shows fret numbers for strings T, A, and B.

TAB: 12 0 3 0 5 0 0 5 3 0 5 0 0 5 0 5 0

Sixth system of guitar music. Treble clef staff with a key signature of one sharp (F#). The TAB staff shows fret numbers for strings T, A, and B.

TAB: 5 0 5

al luego al

TAB: 5 3 5 5 3 3 5 5 5 3 3 3

First system of musical notation. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line. Below the staves is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers.

Tablature: T 3 3 0 0 5 3 3 3 0 3 | 5 5 5 3 3 5 5 5 3 3 3 | B 0 0 0 0 0 0 0 0 0 0 | 1 0 0 0 1 0 0 0

Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The guitar tablature continues with fret numbers. An 8va (octave up) marking is present above the treble staff.

Tablature: T 3 3 0 0 5 3 3 3 0 0 | 12 12 | 15 17 17 15 15 17 | B 0 0 0 0 0 0 0 0 0 0 | 12 12 | 0 0

Third system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The guitar tablature continues with fret numbers. An 8va (octave up) marking is present above the treble staff.

Tablature: T 17 17 15 15 15 | 15 15 12 12 | 17 15 15 15 12 15 | 17 17 17 15 15 17 17 17 15 | B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The guitar tablature continues with fret numbers. An 8va (octave up) marking is present above the treble staff.

Tablature: T 15 15 | 15 15 12 12 | 17 15 15 15 12 12 | 12 12 | 3 5 5 3 3 5 | B 0 0 | 0 0 0 0 0 0 0 0 0 0 | 12 12 | 1 0 0 0

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The guitar tablature continues with fret numbers.

Tablature: T 5 5 3 3 3 | 3 3 0 0 | 3 3 3 3 0 3 | 5 5 5 3 3 5 | B 1 0 0 0 | 0 0 0 0 0 0 0 0 | 1 0 0 0

Sixth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The guitar tablature continues with fret numbers. The system ends with a double bar line.

Tablature: T 5 5 3 3 3 | 3 3 0 0 | 3 3 3 3 0 0 | 0 5 | B 1 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2