

Atipanakuy

Música recopilada por Raúl García Zarate

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♩ = 80

T
A
B

1. 2.

I II

T
A
B

T
A
B

1.

TAB

2 2 0 2 0 2 4 5 5 | 2 2 2 7 4 0 7 5 5

2 0 0 2 4 5 5 | 2 2 7 4 0 7 5 5

I

2.

3 3

reteniendo

tm ~~~~~

TAB

5 2 4 5 4 5 7 | 5 5

5 2 4 5 7 | 5

II

♩ = 78

TAB

5 7 9 9 9 7 5 4 2 4 5 7 9 9 | 5 7 9 9 9 7 5

0 0 0 0 0 0 2 0 0 0 0

TAB

0 0 0 5 4 5 4 5 | 7 9 7 5 2 | 2 4 5 7 7 9 7 5

0 0 0 0 0 | 7 7 5 2 | 4

1.

TAB

5 7 9 9 9 7 5 0 0 0 5 | 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0

I

2.

reteniendo

T 5 2 4 5 4 5 7

A 5 2 4 5 7

B 5 5

tm

II

♩ = 120

T 12 14 14 14 12 14 14 14 17 12 10 7 7 9 7

A 12 14 14 14 12 14 14 14 17 10 7 7 9 7

B 12 14 14 14 12 14 14 14 17 10 7 7 9 7

T 9 12 12 12 12 10 9 7 5 0 0 0 0 5 9 12 9 7 5

A 9 12 12 12 12 10 9 7 5 0 0 0 0 5 9 12 9 7 5

B 9 12 12 12 12 10 9 7 5 0 0 0 0 5 9 12 9 7 5

I

2.

T 5 5 2 0 0 0 0 7 9 7 5 5 2 0 0 0 0 7 9 7

A 5 5 2 0 0 0 0 7 9 7 5 5 2 0 0 0 0 7 9 7

B 5 5 2 0 0 0 0 7 9 7 5 5 2 0 0 0 0 7 9 7

II

3

reteniendo

T 5 2 4 5 4 5 7

A 5 2 4 5 7

B 5 5

tm

♩. = 86

First system of musical notation. The treble staff is in 6/8 time with a key signature of three sharps (F#, C#, G#). It contains four measures of eighth-note patterns. The bass staff is a guitar TAB with fret numbers: 0 5 4 2 0 | 5 4 4 4 2 0 0 | 0 5 4 2 0 | 5 4 4 4 2 0 0.

Second system of musical notation. The treble staff continues with eighth-note patterns and accents. The bass staff has fret numbers: 9 9 9 9 9 | 7 9 10 7 9 | 9 12 12 12 12 | 7 9 10 7 9.

Third system of musical notation. The treble staff continues with eighth-note patterns and accents. The bass staff has fret numbers: 9 10 9 7 5 | 5 4 5 7 5 | 9 10 9 7 5 | 5 4 5 7 5.

Fourth system of musical notation. The treble staff includes a key signature change to two sharps (F#, C#) and a 6/8 time signature. It ends with a double bar line and a fermata. The bass staff has fret numbers: 2 2 4 4 5 5 | 2 2 2 4 0 5 | 2 4 5 4 5 7 | 5 5 4 5 7. The word *reteniendo* is written above the final measure, and *tm* with a wavy line is above the final fret number 5.

Fifth system of musical notation. The treble staff continues with eighth-note patterns and accents. The bass staff has fret numbers: 12 12 12 12 14 | 12 12 12 12 9 | 12 12 12 12 14 | 12 12 12 12 9. The word *tempo anterior* is written above the first measure.

First system of guitar music in A major, 4/4 time. The melody consists of eighth-note patterns. The fretboard diagram shows positions 9, 7, 5, and 0.

Second system of guitar music in A major, 4/4 time. The melody continues with eighth-note patterns. The fretboard diagram shows positions 9, 7, 5, and 0.

Third system of guitar music in A major, 4/4 time. The melody includes a trill and a tremolo. The fretboard diagram shows positions 2, 4, 5, and 7. The text *reteniendo* and *tm* are present.

Fourth system of guitar music in A major, 4/4 time. The tempo is marked as 84 and 90. The melody consists of eighth-note patterns. The fretboard diagram shows positions 12, 17, and 9.

Fifth system of guitar music in A major, 4/4 time. The tempo is marked as 94. The melody consists of eighth-note patterns. The fretboard diagram shows positions 9, 5, 7, and 0. The text (8) is present.

9 7 5 5 5 5 0 5 5 5 7 9 7 9 9 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in G major (three sharps: F#, C#, G#) and 4/4 time. The melody is written for guitar, featuring a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bottom staff is a guitar tablature, with six lines representing the strings. It uses numbers 0-9 to indicate fret positions. The tablature is aligned with the notes on the musical staff above it. The piece concludes with a double bar line and repeat dots.